

TUBA

$\text{♩} = 126$

LA BAMBA

#175

R. VALENS/J. BERRY

OPHORIZED BY: BIOMAN

TUBA

The musical score is written for Tuba in 4/4 time with a tempo of 126 beats per minute. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The score includes five marked sections: A (measures 6-12), B (measures 13-20), C (measures 21-27), D (measures 28-37), and E (measures 47-50). Section E is marked with a '3' indicating a triplet. The score concludes with a double bar line and repeat dots. A 'To CODA' instruction is placed above the staff starting at measure 38.

47

2

TUBA

LA BAMBA

64

D.S. AL CODA

2

F

75

84

G

PLAY 4TH X0

1, 2, 3. 4.

96

102

Detailed description: This is a musical score for the Tuba part of the piece 'La Bamba'. The score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins at measure 64 and includes the instruction 'D.S. AL CODA' and a '2' with a circled 'F' above it. The second staff starts at measure 75. The third staff starts at measure 84 and includes a circled 'G' with the instruction 'PLAY 4TH X0' below it. The fourth staff starts at measure 96 and features a first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.'. The fifth staff continues the piece, and the sixth staff ends at measure 102 with a double bar line.